Alison (Ali) Murphy-Oates
Managing Director
Moogahlin Performing Arts - https://moogahlin.org/

Bio
Alison (Ali) Murphy-Oates is a Ngiyampaa Wailwan woman (Central-West New South Wales) who was born and raised on Darkinjung-Guringai land (Central Coast New South Wales). Ali is based on Gadigal land (Sydney) and is Managing Director at Moogahlin Performing Arts, working alongside a team of Co-Artistic Directors to develop, produce, and present distinctive, culturally immersive, and interdisciplinary performance works with First Peoples artists and communities. She has recently served on the boards of BlakDance Australia, Theatre Network NSW, and Moogahlin Performing Arts.

About Your Organization
Moogahlin Performing Arts is a leading First Peoples performing arts company located on the land of the Gadigal in Sydney, Australia. Moogahlin is a resident company at Carriageworks and a company in residence at Blacktown Arts.

We create, develop, produce, and present new work, are strongly connected to community, and are committed to nurturing First Peoples performing arts locally, regionally, nationally and internationally by building platforms for emerging and established performing artists. Our vision is a culturally empowered First Peoples community and performing arts sector that inspires First Peoples performing arts practitioners to tell their stories, and to provide opportunities for these stories to be developed and presented. Moogahlin (Muu-ga-lin) is a Yuin/Bundjalung word meaning to play, to fool about.

What are your programming interests?
New writing and performance for stage by First Peoples (Aboriginal & Torres Strait Islander/First Nations/Native) artists.

Tell us about your audience?
First Peoples (Aboriginal & Torres Strait Islander/First Nations/Native) communities, and the broader Australian population.

How many shows do you do a year?
Each year premiere at least one new work, present at least two Festivals, develop at least four new works, and facilitate at least three skills development programs.

Programming (Percentage of total by Discipline)

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<th>Discipline</th>
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<tr>
<td>Intl./World</td>
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<tr>
<td>Theatre/Dance</td>
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When is your season or program?
January, February, March, April, August, September
Rhoda Roberts
Head of First Nations Programming
Sydney Opera House - https://www.sydneyoperahouse.com/

Bio
A widjabul woman from the Bundjalung territories, Rhoda is an experienced, motivated and versatile arts executive, with a diverse range of international and national industry practice within commercial, community and non-profit organizations. Rhoda was the founder and Festival Director of the Dreaming Festivals (1995-2009). As an actor/producer and director, she continues to work as a consultant, is a sought after speaker and performer in theatre, film, television and radio. She was Artistic Director of Sydney New Years Eve from 2008-2011, the Co-Founder the Aboriginal National Theater Trust, and Creative Director for the Awakening Segment in the 2000 Sydney Olympic Games Opening Ceremony and the 2003 Rugby World Cup.

About Your Organization
Sydney Opera House is one of Australia's leading performing arts centres.

What are your programming interests?
Fisrt Nations - all disciplines

Tell us about your audience?
Indigenous and Non Indigenous

How many shows do you do a year?
6-7 shows, a podcast, and two festival event per year.

Programming (Percentage of total by Discipline)

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<td>50%</td>
<td>We are currently presenting a show Indigenous World Art Orchestra</td>
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When is your season or program?
It varies, but on average we have about a 10month lead.

Types of venues
Blackbox Theatre, Performing Arts Center, Lecture Hall, Outdoor, Amphitheatre/Concert Shell, Proscenium Theatre (no fly), Proscenium Theatre (with fly), Recital Hall
Colombia

Mauricio Peña
Chief, Music Section
Banco de la República - [http://www.banrepcultural.org/bogota/actividad-musical](http://www.banrepcultural.org/bogota/actividad-musical)

Bio
Mauricio Peña directs the Luis Angel Arango Library’s recital hall in Bogota, Colombia. Prior to this, he worked as artistic administrator and education coordinator for the Colombian National Symphony Orchestra, director of music programs for the city of Bogota’s Culture Department, executive director for the Bogota Philharmonic Orchestra and in the development department of New York City Opera. He has lectured at the university level in arts administration programs. He holds an MBA from Universidad de los Andes, an M.A. in arts administration from Columbia University and a B.A. in music performance from the University of New Hampshire.

About Your Organization
Banco de la República, Colombia's Central Bank, has a strong cultural program that includes the presentation of a full concert season that encompasses a main season in Bogota of around 50 concerts and satellite recitals in 28 other cities. Our programming is divided in three main series: an international series, a Colombian artists series and a Colombian young performers series. Our international series amounts to around 60 concerts per year.

What are your programming interests?
Classical Music, Jazz, Traditional World Music - mostly acoustic and not requiring a complex backline

Tell us about your audience?
Our audience is quite varied, and it ranges between people in their 20s to people in their 70s. Our tickets are quite affordable so price is not a huge barrier. Music lovers of all genders and educational backgrounds attend our concerts.

How many shows do you do a year?
160

Programming (Percentage of total by Discipline)

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<td>Percentage</td>
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When is your season or program?
February, March, April, May, June, July, August, September, October
Types of venues
Blackbox Theatre, Church/Chapel, Performing Arts Center, Lecture Hall, Proscenium Theatre (no fly), Proscenium Theatre (with fly), Recital Hall

Paulo Andres Sanchez Gil
Theater Manager
Teatro Colsubsidio Roberto Arias Perez - http://www.teatrocolsubsidio.com/

Bio
Paulo Sanchez believes in the power of culture as a tool for inclusion and human development. He advises public and private institutions in cultural policies, develops high-impact cultural projects, and influences the creative and artistic development of communities. He is the Manager of the Theater Roberto Arias Pérez – Colsubsidio in Bogota, Colombia.

About Your Organization
The Colsubsidio Roberto Arias Pérez Theater is a space for the circulation, dissemination and appreciation of national and international performing arts in Colombia. Through encountering the arts, we believe our audience is able to contribute to society and promote artistic and cultural appreciation. To achieve this, the theatre offers varied, permanent and quality programming for all ages throughout the year.

What are your programming interests?
World Music, Jazz, Classic, Theater, Dance

Tell us about your audience?
It's diverse in ages and backgrounds

How many shows do you do a year?
about 70 shows

Programming (Percentage of total by Discipline)

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When is your season or program?
March, April, May, June, July, August, September, October, November

Types of venues
Blackbox Theatre, Performing Arts Center, Proscenium Theatre (with fly)
Ecuador

Fabiola Pazmiño
Production Coordinator
Fundacion Teatro Nacional Sucre - https://www.teatrosucre.com/

Bio
Fabiola Pazmiño is the Production Coordinator of the Teatro Nacional Sucre in Quito, Ecuador where she programs and produces concert series and festivals such as the renowned Ecuador Jazz. She has headed the Ecuadorian production of operas and musicals such as "La Flauta Mágica de los Andes" and "Les Miserables." She is a content programmer for "Isla Viva Galapagos Music Conference," content advisor of "Ecuador's International Music Industry Market MIIM," member of the “Network of Latin American Women in Music SatelliteLat," and part of the “Association for the Development of the Independent Music Industry of Ibero-America ADIMI."

About Your Organization
The Teatro Sucre is the most emblematic piece of the city’s performing arts, and its Fundación Teatro Sucre hosts some of the most important festivals in the city, including the Sacred Music Festival and Ecuador Jazz Fest, which brings every year international artists of the best quality to the country.

What are your programming interests?
Jazz, Contemporary, Classical

Tell us about your audience?
Locals and tourists between 25 and 55 years old.

How many shows do you do a year?
120

Programming (Percentage of total by Discipline)

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When is your season or program?
February, March, April, May, June, July, September, October, November

Types of venues
Blackbox Theatre, Church/Chapel, Performing Arts Center, Outdoor, Proscenium Theatre (with fly)
Mexico

Pablo Maya Ortega
Executive Director
Festival del Centro Historico de la Ciudad de Mexico - http://festival.org.mx/

Bio
Pablo Maya Ortega is the Executive Director of Festival del Centro Histórico de la Ciudad de México (Historic Downtown Festival of Mexico City). With an extensive background in marketing and communications for festivals, television stations, and publishing houses, he curated the arts and literature program at Monterrey International Book Fair and is currently the Associate Producer for the documentary Migrating to Eden that films animal species that migrate to Mexico, co-produced with the Smithsonian Channel. Pablo constantly promotes Mexican art and culture and has organized tours for Mexican artists to the United States to institutions such as the Kennedy Center, Lincoln Center, the Getty Museum in LA, the Mexican Museum of Art in Chicago, and more.

About Your Organization
Mexico´s City most important performing arts festival with more than 18 days of programming, +1000 artists and more than 40,000 people attending.

What are your programming interests?
Music in all its genres, theater, dance, and other performing arts.

Tell us about your audience?
Different ages, people interested in arts and cultures, but also the general public as we program in public spaces.

How many shows do you do a year?
50 shows per year

Programming (Percentage of total by Discipline)

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When is your season or program?
March, April

Types of venues
Ballroom, Blackbox Theatre, Church/Chapel, Performing Arts Center, Lecture Hall, Outdoor, Amphitheatre/Concert Shell, Outdoor Bandstand, Proscenium Theatre (no fly), Proscenium Theatre (with fly), Recital Hall, Restaurant or Nightclub
Igor Lozada
Secretary of Linking and Cultural Diffusion
Cultura UDG - http://www.cultura.udg.mx

Bio
Igor Lozada has produced theatre and festivals for more than fifteen years. He founded the international company “Teatro de Ciertos Habitantes” and for six years he functioned as executive producer and theatre coordinator of the International Cervantino Festival.

He excelled in the Harvard Business School Chief Executive Program and has been a mentor and juror for FONCA, Mexico’s National Arts and Culture Fund, as well as Efiteatro, Efiaartes and the Board of the Centro Cultural Helénico.

He is currently the University of Guadalajara’s Secretary of Liaising and Cultural Diffusion as well as an active member of National Arts Strategies and Board Member of the International Society of the Performing Arts.

About Your Organization
Cultura UDG was founded as a department of the University of Guadalajara. It is dedicated to promoting culture as well as all artistic manifestations. Its commitment to the university community and society in general, is to construct spaces which stimulate creativity in all of its manifestations and generate social interaction platforms which encourage dialog between different social participants through group activities supporting both the development and preservation of artistic and cultural manifestations.

What are your programming interests?
Innovative cultural variety for different audiences. We have different venues so we have different programs, but are staples include music of all types, dance, theatre, family/youth, spectacle, and more.

Tell us about your audience?
Varies

How many shows do you do a year?
1,829 in 2018

Programming (Percentage of total by Discipline)

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When is your season or program?
Year Round

Types of venues
Performing Arts Center, Proscenium Theatre (with fly)
Diana Rossette
Artista y Asesora
INALI - [https://www.inali.gob.mx/](https://www.inali.gob.mx/)

**Bio**
Scenic artist, writer and producer, Diana Rossette was born in Mexico City. Her parents are from Oaxaca and her mother is from the Mixe ethnic group. She studied Scenic Direction at UNAM and completed her Master's in Scenic Direction at INBA. Rossette was a FONCA Fellow in the Young Creators Program and is currently a professor at the Universidad Anáhuac. She directed the delivery of the Nezahualcóyotl Prize at the Palace of Fine Arts. This year Rossette is the Artistic Director of the Recital of Poetry in Indigenous Language within the FLIN.

**About Your Organization**
According to the General Law of Linguistic Rights of Indigenous Peoples, the National Institute of Indigenous Languages (INALI) aims to promote the strengthening, preservation and development of national indigenous languages in Mexico through education and arts programming.

**What are your programming interests?**
Theatre, Music, Dance

**Tell us about your audience?**
General public

**How many shows do you do a year?**
N/A

**Programming (Percentage of total by Discipline)**

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**When is your season or program?**
March, April, May, June, July, August, September, October

**Types of venues**
Other
New Zealand

Hone Kouka
Artistic Director
Kia Mau Festival - https://kiamaufestival.org

Bio
Hone is an acclaimed Maori director, producer and writer for theatre and film. He is the youngest winner of the Bruce Mason Playwrights Award and multiple award winner, he has had plays produced in South Africa, Britain, Hawaii, Canada, Australia, Japan, New Caledonia, as well as throughout New Zealand, with three plays being translated into French, Japanese and Russian. Kouka, along with Miria George founded theatre and film production house Tawata Productions, producing the works of Maori and Pacific artists and in 2015 he was founder and Artistic Director of Kia Mau Festival - a Maori, Pasifika and International Indigenous multi arts platform based in Wellington. He became a member of the New Zealand order of Merit for his services to Contemporary Maori Theatre in June 2009 and was awarded the New Zealand Writers Guild - Mentors Award 2013. He had two films screened at the 2016 Berlin Film festival - Born to Dance (screenwriter) and Mahana (Executive Producer) and in 2017 he was awarded the Arts Category for Wellingtonian of the Year.

About Your Organization
Contemporary Indigenous Dance and Theatre Festival

What are your programming interests?
Contemporary Indigenous Dance and Theatre

Tell us about your audience?
Indigenous/Māori/Pacific Islanders/New Zealanders ranging from 18 to 50 years old

How many shows do you do a year?
22 shows for the 2019 Kia Mau Festival

Programming (Percentage of total by Discipline)

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When is your season or program?
June

Types of venues
Ballroom, Blackbox Theatre, Church/Chapel, Performing Arts Center, Lecture Hall, Outdoor, Amphitheatre/Concert Shell, Proscenium Theatre (no fly), Proscenium Theatre (with fly), Restaurant or Nightclub, Temporary Building/Tent, Thrust Stage
Tama Waipara
Director
Te Tairawhiti Arts Festival - https://www.tetairawhitiastrsfestival.nz

Bio
Tama Waipara is the Director of the Tairāwhiti Arts Festival in Gisborne, New Zealand. Of New Zealand Maori descent (Ruapani, Rongowhakaata, Ngāti Porou), he is a multi-instrumentalist, singer/songwriter, composer, actor, performer, Musical Director and Producer. Tama is also a board member of SOUNZ – Centre for NZ Music, Puatatangi Māori Music Committee, Ambassador for the Waiata Māori Music Awards and member of Te Kupenga Toi o Tāmaki Māori Theatre collective. He received a Masters degree from the Manhattan School of Music in New York. Returning to New Zealand in 2006, Tama has become a leading practitioner in the arts and highly respected performer and cultural advocate.

About Your Organization
Multi-artform festival based in Gisborne, New Zealand

What are your programming interests?
Music, Circus

Tell us about your audience?
Domestic

How many shows do you do a year?
20

Programming (Percentage of total by Discipline)

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When is your season or program?
October

Types of venues
Blackbox Theatre, Church/Chapel, Performing Arts Center, Outdoor, Amphitheatre/Concert Shell
Paraguay

Lucas Torino
Director
Planea Musica - [http://www.planeamusica.com](http://www.planeamusica.com)

Bio
Lucas Torino is the Director of Planeador Producción y Comunicación, a company with more than 8 years in the regional market. They provide integral production services for events, and also in the audiovisual sector. He is also the Founder and Director of Planea Música, a Digital Distribution Label and Festival of Latin American Music.

About Your Organization
Planea Musica focuses on innovation, creates experiences and brings out audiences seeking alternative cultural content. It facilitates cultural exchanges between artists of the same label with their peers from other countries. Planea Music also supports artists through the establishment of public relations with the means of communication: marketing strategies for new launches, digital distribution labels, and training.

What are your programming interests?
World Music, Rock, Pop, Jazz

Tell us about your audience?
20 - 65 years old

How many shows do you do a year?
Between 15 to 20 with international artists and more than 50 with local artists.

Programming (Percentage of total by Discipline)

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<td>Theatre/Dance</td>
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When is your season or program?
January, February, May, June, July, October

Types of venues
Blackbox Theatre, Outdoor, Outdoor Bandstand, Proscenium Theatre (no fly), Restaurant or Nightclub