Karen Fischer
Organization: Pasifika Artists Network
Website: www.pasifika-artists.com
Exhibit Booth #: 505
Artist: Okareka Dance
Project Title: Mana Wahine (Powerful Women)
Description: An all-female dance-theater work, Mana Wahine draws its inspiration from ancient Maori sources, while using contemporary theater practice (projections, sets) and contemporary dance to explore stories both ancient and entirely current. The impact on the audience is an elemental and emotional arc that explores, reveals, and celebrates women's ability to survive.

AnneMarie Martins
Organization: SRO Artists, Inc.
Website: www.sroartists.com
Exhibit Booth #: 811
Artist: Small Island Big Song
Project Title: Small Island Big Song
Description: Over three years, Small Island Big Song evolved from visits to 16 Island Nations, and work with over 100 artists, elders, community groups and grass roots musicians, all recorded in their homelands in nature using traditional instruments and languages. The result is a stunning (award winning) musical collaboration reuniting the distant yet interconnected musical traditions of the Pacific and Indian Oceans. The first North American tour will be in 2021 featuring a show of 8 performers and incorporating a multi faceted residency program addressing issues related to indigenous communities throughout the Pacific Island and Indian Ocean region (including climate change and sea level rise). www.smallislandbigsong.com

Brent Belsher
Organization: Belsher Arts Management
Website: www.belsherartsmanagement.ca
Exhibit Booth #: 520
Artist: Red Sky Performance
Project Title: Trace
Description: From the stars we are born. We are traceable to the very beginnings of the universe, our ancestral origins stretching across the Milky Way to the atoms burning inside of us here on earth. Trace maps our Anishinaabe sky and star stories, offering a glimpse into our origin and our future evolution. Trace is a show with 7 dancers and 3 musicians on stage.
John Luckacovic  
Organization: 2Luck Concepts  
Website: www.2luck.com  
Exhibit Booth #: 705  
Artist: Aakash Odedra and Yu Shenyuan  
Project Title: SAMSARA  
Description: SAMSARA: Journey to the West – A starting point  
The choreographers chose as a starting stimulus the sixteenth century novel Journey to the West, one of the major texts of China by WuCheng'en created during the Ming Dynasty (c. 1592CE). The novel tells the story of how original Buddhist philosophy was sought by Tang Sanzang through an arduous journey to India and brought to China. This story of cultural exchange, finding common philosophy and shared language will be a key to the interpretation. The duo aim to make a piece of movement work which is touching, beautiful, poignant, understood by audiences of all cultures. A truly universal piece drawing upon their diverse disciplines. The work will be part of a creative residency at Jacob’s Pillow in January 2020.

Alexandra Kotis  
Organization: Alcoléa & cie  
Website: https://alcolea-cie.net/  
Exhibit Booth #: 721  
Artist: Jean-François Alcoléa  
Project Title: Right in the Eye - Live movie-Concert of Georges Méliès’ Films  
Description: Right in the Eye offers a contemporary poetic and playful rendition of Georges Méliès’ universes performed by 3 live musicians in symbiose with the image. With a multitude of instruments and an original orchestration, they bring a new life to the fantasy and genius of the father of French cinema and specials effects. An original multidisciplinary show that reimagines the early years of cinema, for all audiences and young audiences.

Chisa Yamaguchu  
Organization: Sozo Artists, Inc.  
Website: www.sozoartists.com  
Exhibit Booth #: 806  
Artist: Paul Miller aka DJ Spooky  
Project Title: Quantopia  
Description: QUANTOPIA, defined as the utopia of quantification, brings fresh perspectives on the 50-year evolution of the internet. Featuring live loops and layers of sound, data visualization, live strings and youth choir, QUANTOPIA is a tribute to the depth of free speech and creative expression involved in our daily use of media.
Pascale Joubert
Organization: Sylvain Émard Danse
Website: www.sylvainemard.com
Exhibit Booth #: 514-473-0010
Artist: Sylvain Émard
Project Title: Le Grand Continental
Description: Le Grand Continental is a large-scale outdoor participatory dance project presented across North America and beyond. It is a joyous and powerful mix of line dancing and contemporary dance, featuring up to 220 local amateur dancers of all ages and backgrounds. This celebration through dance and music builds bridges between communities and the contemporary arts.

Jackie Dempsey
Organization: SQUONK
Website: www.squonkopera.org
Exhibit Booth #: 110
Artist: SQUONK
Project Title: Cycle Sonic
Description: In Squonk’s Cycle Sonic, we combine double-decker bike-stages with live original music and choreographed movement in a celebration of human-powered locomotion. Squonk has focused on live outdoor spectacle that unites communities of the imagination on 3 continents and in 35 states, receiving 8 NEA awards.

David Mack
Organization: Invertigo Dance
Website: www.invertigodance.org
Exhibit Booth #: 101
Artist: Laura Karlin
Project Title: Formulae & Fairy Tales
Description: Formulae & Fairy Tales is a full-length work casting the life of Alan Turing, mathematical genius and World War II codebreaker, into the technicolor and mythologized ideas of his favorite film, Disney’s Snow White and the Seven Dwarfs. Themes include queerness, artificial intelligence, technology, and fantasy.