

western arts alliance

EXPLORE. DISCOVER. CONNECT.

ANNUAL REPORT

JULY 1, 2022 - JUNE 30, 2023

Fiscal Year 2023



Images: WAA 2022; Julie Vincent Photography

westarts.org

715 SW MORRISON STREET, SUITE 600
PORTLAND, OR 97205

Western Arts Alliance stands in solidarity with Indigenous peoples and is based respectfully in the now occupied traditional lands of the Chinook, Multnomah, Kathlamet, Clackamas, Tualatin Kalapuya, and Molalla tribes.

OUR MISSION

To advance excellence in performing arts presenting in the West by connecting and serving members and the field at large.

OUR VALUES

We envision a world where. . .

Communities throughout the West believe the performing arts are essential to their daily life.

The arts celebrate humanity and engage people across cultural, social and economic orientations.

Artists and a vibrant touring network connect audiences and communities.

The field attracts, sustains, and advances a diverse cohort of professionals representing the full spectrum of the performing arts.

The West leads the way in innovation and creativity.

OUR VISION

WAA is an expansive community where members connect, build strong relationships, share, and develop ideas.

WAA strives to support and serve an educated and engaged field of artists, agents, managers, and presenters in the West.

WAA continuously adapts to changes and shifts in the field.

WAA values inclusion and promotes diversity of thought, expression and culture that is inherent in our world.

WAA embraces colleagues at every stage of their career.

THANK YOU

WAA FUNDERS



WAA PARTNERS



DELIVERING ON OUR MISSION

Western Arts Alliance (WAA) is a membership association of touring and performing arts professionals engaged in promoting and presenting performing arts throughout the Western states and provinces. Serving members since 1967, our annual booking conference and year-round programs are essential for artists, artist managers, presenters, and other performing arts professionals in the West.

A LETTER FROM THE WAA BOARD PRESIDENT

Dear friends and colleagues,

As we approach the end of 2023 and reflect on the successes and challenges of the past year, I am filled with gratitude for this community. It's my pleasure to share with you WAA's Annual Report for fiscal year 2023, closely following our 56th Annual Conference in Seattle where I had the opportunity to connect with many of you — a welcome reminder of just how integral connection is to our work.



While in Seattle, I was inspired to hear the ideas, the questions, and, frankly, the challenges raised and to hear problem-solving approaches towards a strong future for the field. While we continue to encounter challenges in the post-pandemic era, and as we endeavor to make our field more equitable and accessible, I'm truly grateful for the camaraderie and collective innovation that is only possible when we gather as an association. We are truly stronger when we work together.

Our members are our foundation – when you thrive, we thrive; on behalf of the board and staff, I want to thank each and every one of our members: thank you for your contributions to the community and your commitment to WAA.

I'm pleased to share that we welcomed new and returning members to WAA, and as of June 30 2023, reached 85% of pre-pandemic membership levels.

In FY2023, we also welcomed our new Executive Director; Joshua Heim joined us in September 2022 following a rigorous recruitment process. Josh truly hit the ground running, bringing his zeal and discerning vision to the table and a leadership style that is all about consensus and gathering voices and perspectives.

We furthered our mission to advance excellence in the performing arts and create connection and opportunity for our community. From opportunities to connect virtually and the Annual Conference, to our programs such as Advancing Indigenous Performance (AIP) and Performing Arts Discovery (PAD). Both programs welcomed new cohorts this year: four new AIP Native Launchpad artists, who receive a comprehensive package of financial and career development benefits, plus a cohort of 25 artists/ensembles, who receive international virtual showcase opportunities through PAD.

In September 2022, we entered an exciting new partnership with the U.S. Department of Commerce International Trade Administration's (ITA) Market Development Cooperator Program (MDCP) to support the expansion of the PAD program, through the PADX initiative. PADX aims to open doors for U.S. artists into international markets, and the inaugural PADX delegation recently returned from building relationships and developing new opportunities at WOMEX — Worldwide Music Expo in A Coruña, Spain. The multidisciplinary delegation was inspiring, reminding the rest of the world that the U.S. — and the West in particular — encapsulates the intersection of African, Asian, Indigenous, Latine, Pacific Islander and European diasporas.

What does 2024 have in store for us? So much! Plans for WAA 2024 in San Diego are already well underway, as are plans for new technology to enhance the experience of our members. We will also embark on a strategic planning process; WAA is committed to adapting, innovating, and evolving to meet the complex and changing needs of our community, and the initiative will help guide our direction. Members, look out for opportunities to provide your input in the coming months!

Finally, I would be remiss if I did not thank and acknowledge the hard work of our staff – Josh, Ed, Jennifer, Lucero, Lucy, and Makaveli, as well as my fellow board members and our member colleagues who give time to our many dynamic committees.

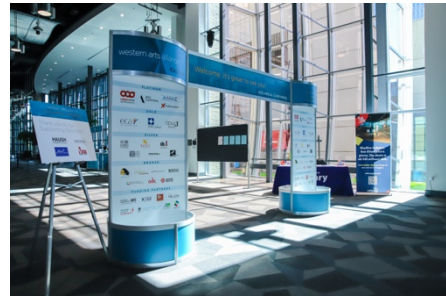
Let's be honest: the work of bringing inspiring art and building community is challenging – particularly at a time when our field is laboring to establish a new balance that champions both equity and prosperity in dynamic social and economic contexts. May the work you do continue to be a salve to the communities and audiences you serve and may you find peace, refuge, and inspiration in this tremendous circle of colleagues that is WAA – in this coming new year, and beyond.

It's been a privilege to serve as your president this past year and I look forward to the year ahead – and to seeing you in San Diego for [WAA 2024!](#)

Sincerely,

Antonio M. Gómez
WAA Board President

2022 ANNUAL CONFERENCE – CALGARY, AB



The 2022 conference aimed to help bring our members back to business. Prioritizing reconnection and discovery, we moved most professional development content online to create more time in Calgary for discovery and for reengagement in the exhibit hall. Another adjustment we made was to eliminate the “rank” registration system for exhibitors. To provide a more versatile, streamlined, and equitable experience for everyone, all exhibitors had equal access and opportunity to register for the conference during one registration period.

There were 506 total conference registrants. Of that number, 479 were registered for the in-person event. Registration for the in-person conference met expectation. For context, the in-person attendance figure (479) is 57% of the 2019 total attendance figure; 77% of the attendance figure from the previous Canadian conference (2015 Vancouver); and 66% of WAA’s 5-year average (2015-2019.)

The 2022 conference was funded by WESTAF, and sponsored by 34 organizations in commitments ranging from \$250 to \$5,000, as well as a generous sponsorship of \$20,000 from Calgary Arts Development.



Images: WAA 2022; Julie Vincent Photography



ADVANCING INDIGENOUS PERFORMANCE

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ADVANCING INDIGENOUS PERFORMANCE (AIP)

WAA's AIP program deepens support for Indigenous performing artists and touring networks in ways that are rooted in the shared values of openness, inclusion, equity, and generosity. The initiative aims to provide educational and career development resources for U.S.-based Native artists and presenters that will build audiences for Indigenous performing arts.

NATIVE LAUNCHPAD

Native Launchpad, the cornerstone program of AIP, helps create opportunity and sustainability for Indigenous artists through financial support, strategic promotion, networking, and career development.

This year, we welcomed a new cohort of four Native Launchpad artists:

ADVANCING INDIGENOUS PERFORMANCE

NATIVE LAUNCHPAD 2022

Anthony Aiu
Tau - Peter Rockford Espiritu
James Pakootas
Javier Stell-Frésquez

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Anthony Aiu
Tagata Pasifika (Samoa, Hawai'i)

Tau - Peter-Rockford Espiritu
Kānaka Maoli (Native Hawaiian)

James Pakootas
Enrolled Colville Confederated tribal
member

Javier Stell-Fresquéz
Piru & Tigua Pueblo ancestry; mixed
Chican@

AIP TOURING FUND

In FY2023, the AIP Touring Fund supported engagements of U.S.-based Native performers across four regions, matching Regional Arts Organization (RAO) touring grants made to presenters by: Arts Midwest (14 awards); Mid Atlantic Arts (10 awards); New England Foundation for the Arts (3 awards); and WESTAF (44 awards) - totaling \$34,625 in Touring Fund support. South Arts will join these four RAOs in the Touring Fund for FY2024.

Support for AIP is provided by the Andrew W Mellon Foundation, Doris Duke Charitable Foundation, the National Endowment for the Arts, and RAO's. Learn more at www.westarts.org/aip



PERFORMING ARTS DISCOVERY



The Performing Arts Discovery (PAD) program promotes U.S. performing artists to international programmers, festival directors, and venue managers, aiming to expand international markets and generate overseas touring opportunities.

The program operates through two initiatives: PAD Showcase and PADX.

[PAD Showcase](#) provides support from an expert video production team to create professionally produced live performance videos which are promoted and showcased to international markets via a virtual platform.

In 2023, the PAD jury selected 25 artists/ensembles for the program. They join the 2022 cohort on the PAD Showcase platform, which is promoted based on discipline and relevancy to the market in which the ads are placed.

In September 2022, WAA secured [a new partnership and \\$300,000 grant award](#) from the U.S. Department of Commerce International Trade Administration's (ITA) Market Development Cooperator Program (MDCP) to support the expansion of the PAD program, and [PADX](#) was launched.

PADX offers subsidies and resources for selected artists and performing arts professionals to attend performing arts convenings in key markets of Germany, Colombia, and Australia. PADX trips are scheduled for FY2024.

The PAD program is also generously funded by the National Endowment for the Arts (NEA).

WAA AWARDS

WAA works to nurture and celebrate leadership; encourage best practices that stimulate the field; promote volunteerism and service to WAA; and strengthen and celebrate WAA as a community of peers and professionals. The WAA Awards celebrate and recognize members and organizations who have advanced the field and the association.

Six WAA Awards were presented at the 2022 Annual Conference in Calgary, AB.



2022 EMERITUS AWARDS

Honoring members upon their retirement for exemplary and extensive service both to Western Arts Alliance and the field.

Marc Baylin | Baylin Arts Management
Steve Lerian | Cal Poly Arts

2022 SERVICE AWARD

Recognizing exceptional volunteer service to Western Arts Alliance, its members, and the field.

Charlotte Lee | Primo Artists / Performing Arts Managers & Agents Coalition

2022 MENTORING AWARD

Recognizing excellence in mentoring and a commitment to the professional advancement of the western performing arts community.

Christopher K. Morgan | Christopher K. Morgan & Artists

2022 LEADERSHIP AWARD

Honoring extraordinary vision, distinguished leadership and artistic achievement.

Leah Rosenthal | La Jolla Music Society

TIM WILSON DISTINGUISHED SERVICE AWARD

Honoring members who have made an outstanding impact on the performing arts touring and presenting field in the West.

Tim Wilson | Western Arts Alliance

Formerly named the Distinguished Service Award, this award was renamed in honor of WAA's longstanding executive director, Tim Wilson, who stepped down from WAA in September 2022 after 25 years of exemplary service.

Tim's award was presented by Joe McIalwain, WAA Board President and Founding Executive Director at Edmonds Center for the Arts; Tim was also honored by David Fischer, Executive Director of Tacoma Arts Live at the conference closing session.



Image: WAA 2022; Julie Vincent Photography

Learn more at www.westarts.org/waa-awards

FINANCIAL HEALTH

As we continue to rebuild from the pandemic, WAA’s finances slightly weakened in FYE 2023 due to several factors, including the the discontinuation of federal recovery funding, recognizing Economic Injury Disaster Loan from the Small Business Administration (SBA) loan as a liability, lower than anticipated conference registration, and grant funding that did not materialize.

Despite net assets down 120% from June 30, 2022, WAA had \$1,050,463.83 in cash and cash equivalents on hand. This discrepancy is due to having utilized the SBA loan proceeds and recognizing it as a liability on the balance sheet, which impacts total liabilities. Please refer to the Statement of Activities below for more information.

STATEMENT OF FINANCIAL POSITION

TOTAL	FY2023*	FY2022	FY2021
Assets	\$1,094,133	\$1,416,563	\$542,848
Liabilities	\$1,138,261	\$1,092,555	\$199,180
Net Assets	(98,112)	\$324,007	\$343,669
Liabilities & Net Assets	\$1,094,133	\$1,416,563	\$542,848

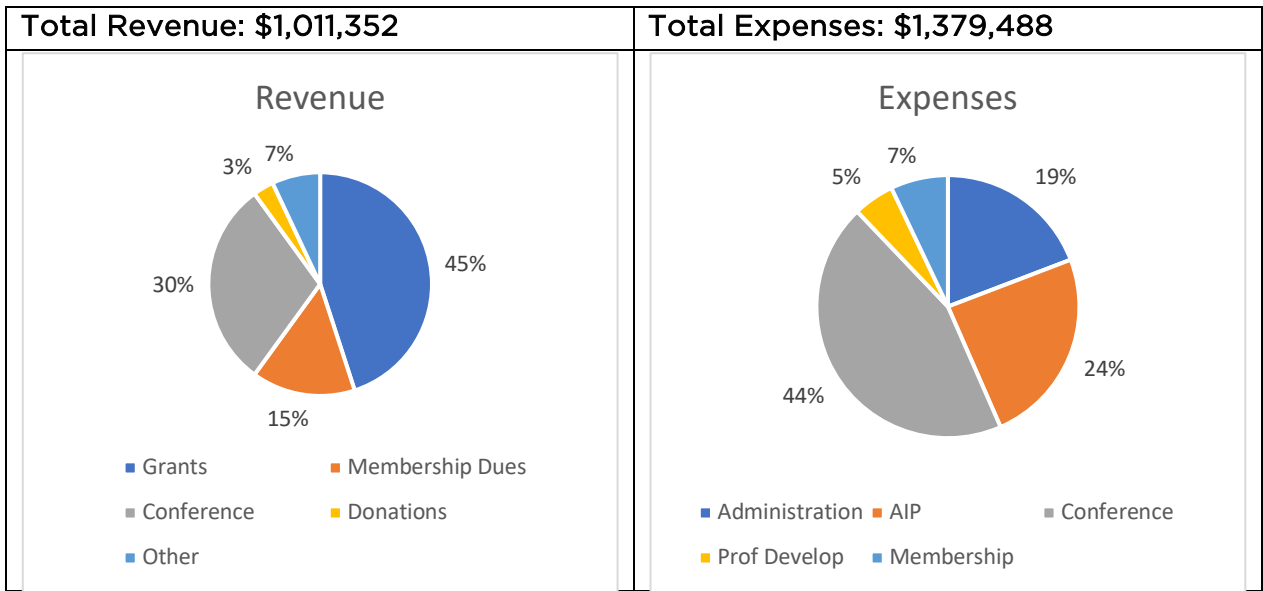
*Unaudited Financials for FY2023

STATEMENT OF ACTIVITIES

For the fiscal year ending June 30, 2023, total revenue was \$1,011,352 and total expenses were \$1,379,488.

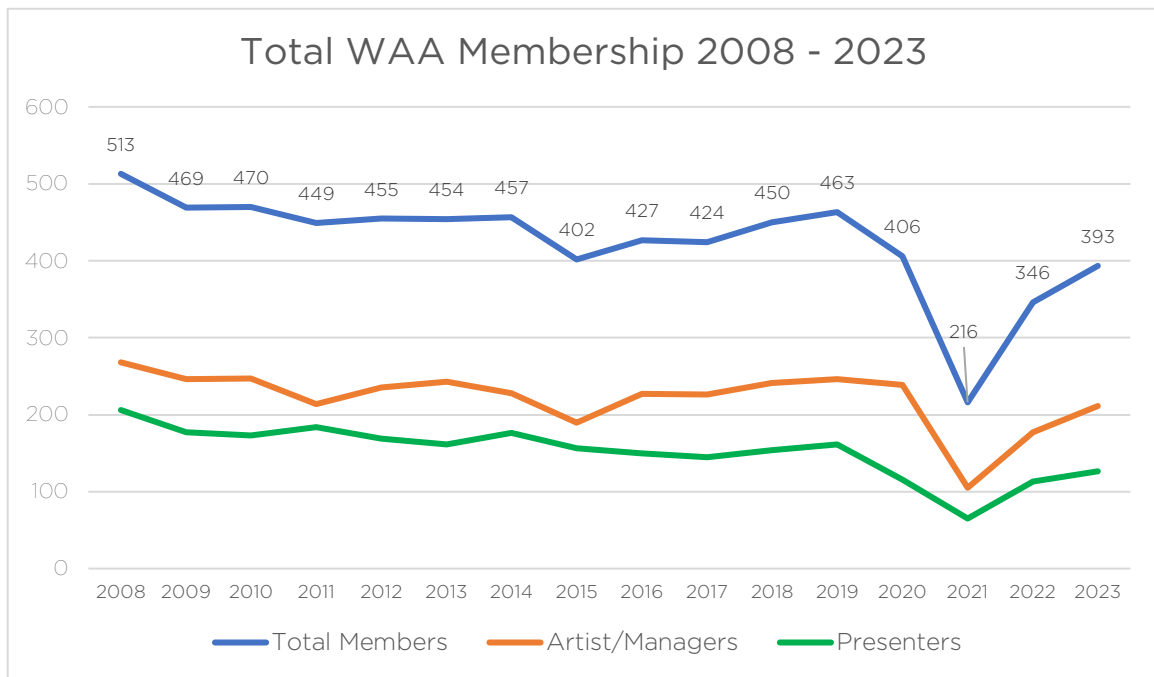
We achieved 77% of our revenue goal through grant funding, conference registration, and membership fees, and underspent budgeted expenses by 4% resulting in a change of net assets of (\$368,136). This budget deficit was planned so WAA could rebuild the conference, which was financed by the EIDL recovery loan.

Contributing factors to the deficit were lower than anticipated conference registration and grant funding that did not materialize. However, membership growth exceeded our initial goal by 10% and WAA secured a grant from the U.S. Department of Commerce to support the PAD program.



MEMBERSHIP

As of June 30, we have 353 paid members, and 393 total members – an increase of 15% (paid members) since June 2022 – bringing us to 85% of pre-pandemic paid membership, based on June 2019.



MEMBER MEETUPS & EVENTS

WAA made the most of the return to in-person convenings by arranging member meetups to coincide with our work-related travel, including a January 2023 happy hour event during the APAP conference in New York; two February meetups in Los Angeles (sponsored by Lula Washington Dance Theatre) and San Francisco (sponsored by ODC/Dance) while WAA team members undertook conference siting visits; and we co-sponsored a reception with the Mondavi Center, UC Davis at the California Presenters Conference in Sacramento, May 2023.

OUR MEMBERS

As at June 30, 2023. Thank you for your continued commitment to WAA.

2Luck Concepts

Canaan, NY

4A ARTS AMERICAN ALLIANCE OF ARTISTS AND AUDIENCES

New York, NY

4Culture

Seattle, WA

Abbey Church Events

Lacey, WA

African Arts & Cultural Community CCC

Victoria, BC

Agence Station Bleue

Montreal, QC

AIP Program Artists

Portland, OR

Alberta Bair Theater

Billings, MT

ALIA Prod

Lexington, VA

Alliance Artist Management

New York, NY

AMAZ Entertainment

Mesa, AZ

AMI

New York, NY

Anchorage Concert Association

Anchorage, AK

Anne Leilehua Lanzilotti

Honolulu, HI

Ariel Artists LLC

Boston, MA

Arizona Arts Live

TUCSON, AZ

ARTCORE, Inc.

Casper, WY

Artes Latinas

Kellogg, IA

Artist Management Partners Worldwide LLC

New York, NY

Artown

Reno, NV

Arts Commons

Calgary, AB

Arts Management Group, Inc.

New York, NY

Arts Midwest

Minneapolis, MN

Arts Northwest

Port Angeles, WA

Arts on Tour
Twin Falls, ID

Arts Touring Alliance of Alberta
Edmonton, AB

Association of Performing Arts Professionals
Washington, DC

ASU Cultural Affairs
Tempe, AZ

Atomic Music Group
Oak Park, CA

AudienceView
Toronto, ON

Avenel Performing Arts Center
Avenel, NJ

awesome company
Wilmette, IL

B Natural, Inc
Yonkers, NY

Bailiwick Booking Agency
GEORGINA, ON

Ballet Victoria
Victoria, BC

Ballet West
Salt Lake City, UT

Bank of America Performing Arts Center - Thousand Oaks
Thousand Oaks, CA

Belsher Arts Management
Vancouver, BC

BEMOVING
South Pasadena, CA

Bernard Schmidt Productions, Inc.
New York, NY

Bernstein Artists, Inc.
Brooklyn, NY

BiCoastal Productions
Palm Beach Gardens, FL

BlueShore Financial Centre for the Performing Arts
North Vancouver, BC

Boat Rocker Entertainment
Hastings on Hudson, NY

BodyVox
Portland, OR

Brad Simon Organization, Inc.
Naples, FL

Brigham Young University Performing Arts Management
Provo, UT

Buchanan Center for the Performing Arts - University of Wyoming
Laramie, WY

Cabaret Versatile
Pasadena, CA

Cache Valley Center for the Arts
Logan, UT

Cadence Arts Network, Inc.
Whitethorn, CA

Caged Bird Productions
Salt Lake City, UT

Cal Performances
Berkeley, CA

Cal Shakes
Orinda, CA

Calgary Arts Development
Calgary, AB

Calgary Pro Musica Society
Calgary, AB

California Institute of Technology
Pasadena, CA

California Presenters
Petaluma, CA

CAMI Music
New York, NY

Canis Major Music
Sheldon, VT

Capitol Theatre Committee
Yakima, WA

Capstone Theatricals
Tuscaloosa, AL

Carpenter Performing Arts Center
Long Beach, CA

Cathy Pruzan Artist Representative
Tiburon, CA

CaZo Dance Theatre
Mesa, AZ

Celtinental Music
Seattle, WA

Center for the Art of Performance
Los Angeles, CA

Center Stage Artists
Ann Arbor, MI

Cerritos Center for the Performing Arts
Cerritos, CA

Chamber Music America
New York, NY

Chandler Center for the Arts
Chandler, AZ

Changemaker Talent
Boca Raton, FL

Charly Lowry
Lumberton, NC

Christopher K. Morgan & Artists
Makawao, HI

City of Henderson
Henderson, NV

City of Kent Arts Commission
Kent, WA

**City of Las Vegas' Department of Parks,
Recreation & Cultural Affairs**
Las Vegas, NV

City of Palmdale - Palmdale Playhouse
Palmdale, CA

**City of Rancho Cucamonga - VG Cultural
Center**
Rancho Cucamonga, CA

City of Tempe
Tempe, AZ

**Cocktail Hour: The Show by Ballets with a
Twist**
New York, NY

Colbert Artists Management
Pittsfield, MA

Collin Artists
Pasadena, CA

Colorado Children's Chorale
Denver, CO

Columbia Artists Theatricals
Jacksonville, FL

**Community Concert Hall at Fort Lewis
College**
Durango, CO

Concert Artists Guild
New York, NY

Concert Rock Violinist Aaron Meyer
Portland, OR

Cortez Cultural Center
Cortez, CO

Creative Booking Agency
New York, NY

CSU Chico/Chico Performances
Chico, CA

CU Presents/The Artist Series
Boulder, CO

Cubbyhole Artists
Vancouver, BC

Curtis Institute of Music
Philadelphia, PA

Curtis Theatre, City of Brea
Brea, CA

Cusson Management inc
saint-Jerome, QC

Dan Froot & Company
Los Angeles, CA

Dance Theatre of Harlem
New York, NY

Dance/USA
Washington, DC

DanceHouse
Vancouver, BC

Dandelion Artists
Lake Oswego, OR

Darke Hall
Regina, SK

David and Ken
Vancouver, BC

David Belenzon Management, Inc.
Rancho Santa Fe, CA

David Lieberman Artist's Representatives
Newport Beach, CA

David Rowe Artists
Marblehead, MA

Decidedly Jazz Danceworks - DJD
Calgary,

Del E. Webb Center for the Performing Arts
Wickenburg, AZ

Descanso Music
Santa Barbara, CA

Dispeker Artists International, Inc.
New York, NY

Dorn Music LLC
New York, NY

Dynamic Artists Management, LLC
Howell, MI

ECE Touring / EastCoast Entertainment
North Chesterfield, VA

Ed Keane Associates
Winthrop, MA

Edmonds Center for the Arts
Edmonds, WA

EINSTEIN LIVE!
Albuquerque, NM

Elexa Dawson
Emporia, KS

Elsie Management
Brooklyn, NY

EPIC Arts Management
West Palm Beach, FL

Epstein Fox Performances
Ann Arbor, MI

Fairbanks Concert Association
Fairbanks, AK

Fancifool! With Ananda Bena-Weber
San Francisco, CA

FAS ARTS Management
Brooklyn, NY, NY

FLi Artists
Santa Monica, CA

Frank Salomon Associates, Inc.
New York, NY

Friedson Enterprises
Kensington, CA

Friends of Chamber Music
Portland, OR

Frontera Arts LLC
Austin, TX

Gail Boyd Artist Management
New York City, NY

Gallo Center for the Arts
Modesto, CA

Gate Ki LLC
Honolulu, HI

Geodesic Management
Newark, DE

Georgia Players Guild
East Point, GA

Gi Matan Guma'
Seattle, WA

Global Artists Collective
Woodinville, WA

Grand Performances
Los Angeles, CA

Grand Theatre Center for the Arts, City of Tracy
Tracy, CA

Green Box
Green Mountain Falls, CO

Green Music Center at Sonoma State University
Rohnert Park, CA

Gregg Young and the 2nd Street Band
Long Beach, CA

Griffin Theatre Company
Chicago, IL

Harmony Artists
Woodland Hills, CA

HEDY! The Life & Inventions of Hedy Lamarr
New York, NY

brooke smiley — Her Hands
Ojai, CA

Herschel Freeman Agency LLC
Germantown, TN

Hideaway Circus
Brooklyn, NY

Holden & Arts Associates
Austin, TX

Hult Center for the Performing Arts
Eugene, OR

Hutchins Consort
Encinitas, CA

IMG Artists
New York, NY

Indigenous Performance Productions
Olympia, WA

International Society for the Performing Arts
New York, NY

Irvine Barclay Theatre
Irvine, CA

Japanese Arts Network
Lakewood, CO

Javier Stell-Fresquez
San Francisco, CA

Jazz at Lincoln Center
New York, NY

JazzReach
Brooklyn, NY

Jean Schreiber Management
West Hills, CA

Jensen Artists
Beacon, NY

Jesús Muñoz Flamenco
Albuquerque, NM

Joe Goode Performance Group
San Francisco, CA

Joe Kye
Portland, OR

Jonathan Wentworth Associates Ltd.
Hyattsville, MD

Julia Keefe Music
Brooklyn, NY

Juneau Arts & Humanities Council
Juneau, AK

Kamstar Artist Management
San Francisco, CA

KCA Group
Montreal, QC

Ken Waldman, Nomadic Productions
Anchorage, AK

Kirkland Performance Center
Kirkland, WA

Kirschner Creative Artists
Los Alamitos, CA

Kirshbaum Associates Inc.
New York, NY

Knudsen Productions
Berkeley, CA

Koresh Dance Company
Philadelphia, PA

Kosson Talent
New Freedom, PA

La Jolla Music Society
La Jolla, CA

La Mirada Theatre for the Performing Arts
La Mirada, CA

LA Phil
Los Angeles, CA

Laguna Beach Live!
Laguna Beach, CA

Lakewood Cultural Center
Lakewood, CO

Lancaster Performing Arts Center/City of Lancaster
Lancaster, CA

Las Vegas-Clark County Library District
Las Vegas, NV

Latitude45 Arts Promotion, Inc
Montreal, QC

LED
Boise, ID

Lenfest Center for the Arts
Lexington, VA

Lensic Performing Arts Center
Santa Fe, NM

Letters Aloud, LLC
Shoreline, WA

Library of Congress
Washington, DC

Lisa Booth Management, Inc.
Riverside, CT

Lisa Sapinkopf Artists
Emeryville, CA

Livermore Valley Performing Arts Center
Livermore, CA

Los Angeles Performance Practice
Los Angeles, CA

Lotus Arts Management
Forest Hills, NY

Lovett School
Marietta, GA

Luther Burbank Center for the Arts
Santa Rosa, CA

Madeline Sayet
Tempe, AZ

Maria Matias Music, Inc.
Carmel, CA

Marian Liebowitz Artist Management
Palm Desert, CA

Marjorie Luke Theatre
Santa Barbara, CA

Maui Arts & Cultural Center
Kahului, HI

**Maverick Cooperative (Partners Magnum
Opus Management and Caline Artists Int)**
Whitehorse, YT

McCallum Theatre
Palm Desert, CA

McCoy Artists Group
Baraboo, WI

Meany Center for the Performing Arts
Seattle, WA

Mesa Arts Center
Mesa, AZ

Mid Atlantic Arts Foundation
Baltimore, MD

Middleton Arts Management
Little Compton, RI

Miners Foundry Cultural Center
Nevada City, CA

Mint Talent Group
Chicago, IL

MogoARTS Marketing
Larkspur, CA

MOJO & The Bayou Gypsies
Arnaudville, LA

Mondavi Center, UC Davis
Davis, CA

Moonlight Stage Productions
Vista, CA

Mostly Kosher
Los Angeles, CA

Mount Baker Theatre
Bellingham, WA

**Musco Center for the Arts - Chapman
Univ.**
Orange, CA

Musica Extraordinaria LLC
Ann Arbor, MI

Musical Ireland
Chicago, IL

MusicWorks International
Reading, MA

Myriad Artists
Chapel Hill, NC

Myrtle Woldson Performing Arts Center
Spokane, WA

Mystical Arts of Tibet
Brookhaven, GA

Namus Classics
San Diego, CA

National Endowment for the Arts
Washington, DC

Nava Dance Theatre
San Francisco, CA

Naxon Consulting
San Francisco, CA, CA

New Age Warriors, L.L.C.
Spokane, WA

**New England Foundation for the Arts
(NEFA)**
Boston, MA

New Mexico Tech Performing Arts Series
Socorro, NM

New York Gilbert & Sullivan Players
New York, NY

**Newman Center for the Performing Arts,
University of Denver**
Denver, CO

**North American Performing Arts
Managers and Agents (NAPAMA)**
New York, NY

Northern California Center for the Arts
Grass Valley, CA

Northglenn Arts
Northglenn, CO

Numerica Performing Arts Center
Wenatchee, WA

NW Dance Project
Portland, OR

ODC/Dance
San Francisco, CA

On the Boards
Seattle, WA

Onstage Ogden
Ogden, UT

Opus 3 Artists
New York, NY

Oshman Family JCC
Palo Alto, CA

Paquin Artists Agency
Winnipeg, MB

Pasifika Artists Network
Wailuku, HI

PASOA
Poitiers, France

**Patricia Alberti Performing Artists
Management**
Fountain Hills, AZ

Patricia Reser Center for the Arts
Beaverton OR

Paul Taylor Dance Company
New York, NY

Pentacle
New York, NY

Pepperdine University
Malibu, CA

Performance Santa Fe
Santa Fe, NM

Performing Arts Center Eastside
Bellevue, WA

**Performing Arts Discovery Program
Artists**
Portland, OR

Performing Arts Readiness/LYRASIS
Atlanta, GA

Phoenix Talent Agency, Inc
Lake Mary, FL

PMG Arts Management, LLC
Durham, NC

Portland'5 Centers for the Arts
Portland, OR

**Poway OnStage (Poway Center for the
Performing Arts Foundation)**
Poway, CA

PresidioTheatre
San Francisco, CA

Prime Time Entertainment, Inc.
Livermore, CA

Primo Artists
New York, NY

Producers, Incorporated
Tampa, FL

Productions Strada
Québec, QC

PUSH FOLD
Portland, OR

RAD MuziK
East Stroudsburg, PA

Rattlebrain Productions
Fairplay, CO

Rave On Productions
Omaha, NE

Red Shell Mgmt
Cincinnati, OH

Rena Shagan Associates, Inc.
New York, NY

Rhizome Arts Consulting
Tacoma, WA

Rhythm of the Arts
Rosendale, NY

Rick Thomas Productions
Branson, MO

Riot Artists
San Carlos, CA

Robert Gilder and Company
New York, NY

Robert Moses' Kin
San Francisco, CA

Robin Klinger Entertainment LLC
Great Neck, NY

Rockefeller Productions
Long Island City, NY

Rockhouse Productions, LLC
St. Joseph, MN

San Francisco Performances
San Francisco, CA

San Jose Jazz
San Jose, CA

**Santa Clarita Performing Arts Center at
College of the Canyons**
Santa Clarita, CA

**Scarlet Productions/Vashon Repertory
Theatre**
Vashon, WA

Sciolino Artist Management
New York, NY

Scottsdale Center for the Performing Arts
Scottsdale, AZ

Seattle Children's Theatre
Seattle, WA

Seattle Theatre Group
Seattle, WA

Seegerstrom Center for the Arts
Costa Mesa, CA

Selby Artists Management
New York, NY

SFJAZZ
San Francisco, CA

Shaun Keylock Company, Inc.
Portland, OR

Shaw Entertainment Group
Great Barrington, MA

Shelley Morningsong
Zuni, NM

Showstopper Entertainment
Sunnyside, NY

Shupp Artists Management, Inc.
Port Jefferson, NY

Siegel Artist Management LLC
Wilkes Barre, PA

Skirball Cultural Center
Los Angeles, CA

Skyline Music
Bethlehem, NH

Soka Performing Arts Center
Aliso Viejo, CA

South Arts
Atlanta, GA

Sozo Artists, Inc.
Oakland, CA

Spektrix
New York, NY

Spot-On Entertainment
Austin, TX

SQUONK
Pittsburgh, PA

SRO Artists, Inc.
Middleton, WI

Stanford Live
Stanford, CA

Stargazer Productions
Mission Viejo, CA

Starlet Farm
Portland, OR

State of the Art Agency
encino, CA

State Street Ballet
Santa Barbara, CA

Strings Music Festival
Steamboat Springs, CO

Suòno Artist Management
San Carlos, CA

Taiwan Academy in Los Angeles
Los Angeles, CA

Também, LLC
Durham, NC

Tau Dance Theater
Aiea, HI

TeAoMana
New York, NY

Temecula Presents
Temecula, CA

The Booking Group
New York, NY

The Broad Stage
Santa Monica, CA

The Gersh Agency
Sherman Oaks, CA

**The Kendra Kimbrough Dance Ensemble
(KKDE)**
Oakland, CA

The Kurland Agency
Boston, MA

The Lincoln Center, City of Fort Collins
Fort Collins, CO

The McDades
Edmonton, AB

The Mind Noodler
Henderson, NV

The Morrison Center
Boise, ID

**The Muckenthaler Cultural Center
Foundation**
Fullerton, CA

The Music Center
Los Angeles, CA

The Noorda at UVU
Orem, UT

The Rodney Marsalis Philadelphia Big Brass
Newtown Square, PA

The Roots Agency
Westwood, NJ

The Soraya
Northridge, CA

The Stander Group
Sherman Oaks, CA

The United States Army Field Band
Fort Meade, MD

TheaterWorksUSA
New York, NY

Theatre 68
NORTH HOLLYWOOD, CA

Théâtre de l'Oeil
Montréal, QC

Theatre Hombre Theatrical Marketing
Pico Rivera, CA

Theatre Raymond Kabbaz Le Lycee Francais de LA
Los Angeles, CA

Third Coast Percussion
Chicago, IL

Tobin Center for the Performing Arts
San Antonio, TX

Torrance Cultural Arts Foundation
Torrance, CA

Town of Parker dba Parker Arts
Parker, CO

UC San Diego Campus Performances and Events
La Jolla, CA

Unbound Artists LLC
San Francisco, CA

University of California, Santa Barbara
Santa Barbara, CA

University of Hawaii Outreach College
Honolulu, HI

University of Southern California
Los Angeles, CA

Unlimited Myles, Inc.
Aberdeen, NJ

UNM Public Events/Popejoy Hall
Albuquerque, NM

Urban Bush Women
Brooklyn, NY

Utah Tech Entertainment Alliance
St George, UT

UtahPresents/University of Utah
Salt Lake City, UT

Vancouver Civic Theatres
Vancouver, BC

Vancouver Recital Society
Vancouver, BC

Vashon Center for the Arts
Vashon, WA

Versa-Style Dance Company
Sun Valley, CA

Veterans Memorial Civic and Convention Center
Lima, OH

Vilar Performing Arts Center
Avon, CO

Vital Theatre Company, inc.
New York, NY

VITALY: An Evening of Wonders
New Westminster, BC

Washington Performing Arts
Washington, DC

Wasserman Music NYC
Brooklyn, NY

WeavingSpirits
San Francisco, CA

**Western States Arts Federation
(WESTAF)**
Denver, CO

White Bird
Portland, OR

Yavapai College Performing Arts
Prescott, AZ

**Yerba Buena Gardens Festival (Yerba
Buena Arts & Events)**
San Francisco, CA

You Will Love it Live
Ottawa, ON

Young Concert Artists, Inc.
New York, NY

HONORARY MEMBERS

Marc Baylin
Michael Blachly
Barry Bonifas
Susie Dowler
Phil Esparza
Barbara Furstenberg
Julia Glawe
Kathy Hotchner

Pam Johnson
Evan Kavanagh
Steve Lorian
Thomas Mitze
Joann Muneta
Irene Y. Namkung
Janet Oetinger
Sandy Robertson

Lynne Peterson
Stephen Seifert
Mary Beth Treen
John Ullman
Lois Wagner
Peter Wilt
James Wockenfuss
Terry Yagura

REMEMBERANCES

[Elizabeth “Lisa” Booth Tierney](#)

Lisa Booth Management
1949 - 2023



[Thom Hill](#)

WAA's Inaugural Executive Director (1987 - 1988)
1946 - 2023



Art Fegan

Art Fegan Entertainment
Unknown - 2023



FY2023 BOARD OF DIRECTORS

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Antonio “Tony” Gómez
Tacoma Arts Live

VICE PRESIDENT

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Nava Dance Theater

Pamela Green
PMG Arts Management

Rob Tocalino
Mondavi Center, UC Davis

David Mack
Joe Goode Performance Group

Tamica Washington-Miller
Lula Washington Dance Theatre

Courtney Ozaki
Japanese Arts Network

STAFF

WAA welcomed new Executive Director, Joshua Heim, in September 2022.

Ed Bourgeois
AIP Program Manager

Makaveli Gresham
Administrative Assistant

Jennifer Stewart
Conference Manager

Lucero Cortez
PAD Program Manager

Joshua Heim
Executive Director

Lucy Taylor
Membership & Comm.
Manager

COMMITTEES | 2022

* Denotes committee chair

STANDING COMMITTEES

CONFERENCE

Dani Fecko*
Delbert Anderson
Marcelo Aviles
Tara Bailey
Jennifer Johnson
Brian Kendall
Jeeyoon Kim
Christopher K. Morgan
Robin Pomerance
Charlie Robin
Leah Rosenthal
Bernard Schmidt
Tamica Washington-Miller
Ichun Yeh
Robert Zucker

EXECUTIVE

Joe Mclalwain*
Antonio Gómez
Cathy Weiss
Eleanor Oldham
Pamela Green

FINANCE

Cathy Weiss*
Joe Mclalwain (Honorary)
Pamela Green
Jason Hodges
Randall Vogel

SPECIAL COMMITTEES

ADVANCING

INDIGENOUS

PERFORMANCE

Qacung Stephen Blanchett*
Quita Sullivan
Tanaya Winder
DeLesslin George-Warren
Raven Chacon

GOVERNANCE

Eleanor Oldham*
Cathy Weiss
Robin Pomerance
Sandy Garcia
Ron DeStefano
Charly Lowry
Molly B. Clark

HOST - CALGARY

Dani Fecko*
Jennifer Johnson*
Renelitta Arluk
Kerry Clarke
Col Cseke
Josh Dalledonne
Helen Moore-Parkhouse
Christine Offer
Toyin Oladele
Dylan Thomas-Bouchier

MEMBERSHIP & COMMUNICATIONS

Rob Tocalino*
Nadhi Thekkek*
Meghan Bush
Graham Cole
James Fredrick
Thia Knowlton
Lindsay Kratz

PROFESSIONAL DEVELOPMENT

Joseph Copley-Venturo
Díaz*
Cathy Weiss*
Antonio Gómez
Elissa Greene
Christopher Nicholas
Pablo Solis
Marie-Reine Velez

SHOWCASE

Courtney Ozaki*
Stephen Qacung
Blanchett
Jack Rogers
Sable Sweetgrass
Ova Saopeng
Fiona Black
Dean O'Brien
Caitlin North

BLACK ARTS @ WAA

Qacung Stephen
Blanchett*
Pamela Green*
Sydney Rogers aka Miss
Barbie-Q
Dawn Gibson-Brehon
David Mack
Don Roth
Terry Scott
Anna Thompson
Tamica Washington
Kendra Whitlock Ingram

CONEXIONES: LATINO

ARTS @ WAA

Antonio Gómez*
Emerson Bran
Heather Rigby
Shane Cadman
Armando Castellano
Phil Esparza
Lynn Fisher
Beto Gonzalez
Leah Keith
Dwayne Ulloa

CODA

Eleanor Oldham^
Julia Glawe*
Michael Blachly
David Fischer
John Haynes
Irene Namkung
Stephen Seifert
Rena Shagan
Martin Wollesen

EXECUTIVE SEARCH

COMMITTEE

Joe Mclalwain*
Antonio Gómez
Pamela Green
Nadhi Thekkek
Cathy Weiss
Gail Boyd
Joseph Copley
Leilehua Lanzilotti
Martin Wollesen
Aisha Ahmad-Post

HYPHEN+ASIAN

Nadhi Thekkek*
Courtney Ozaki*
Ova Saopeng
Brenda Wong Aoki
Daniel Singh
Charya Burt
Karen Fischer
Yayoi Kambara
Christopher Morgan

INVESTMENT

Cathy Weiss*
David Fischer
Isaac Green
Joe Mclalwain
Lindsey Nelson
Doug Rankin

PERFORMING ARTS

DISCOVERY

STEERING

David Holland
Anika Kwinana
Jade Elyssa Cariaga
Christine Bial
Sage Crump
Robin Busch
Adrienne Petrillo
Cynthia Steel

QWAA

Joseph Copley*
David Mack