
Siegel Artist Management

Siegel Artist Management celebrates 40 years in 2010-2011. One of the earliest woman-owned agencies in the country, the business today is still an all-women operation, true to the vision of company founder Ethel Siegel. Begun in 1970 as “Elliot Siegel Music Management” in Washington DC, Ethel Siegel managed the career of her husband Elliot, a violinist who served as the music contractor for the Kennedy Center, Wolf Trap, and for many pit orchestras for touring Broadway shows. Elliot was a contemporary – and great friend – of Isaac Stern, and their first clients were musicians. She was the long-time manager of pianists Ana-maria Vera and Brian Ganz, conductor Irwin Hoffman, and baritone John Reardon (best known for his many television appearances on “Mr. Rogers’ Neighborhood”) and many other soloists, chamber ensembles and conductors.

The company expanded with the addition of Jane Lawrence Curtiss as an artist representative in the 1975 and was renamed Siegel Artist Management in 1980. Liz Silverstein joined the company as an artist representative in 1986; Jeanie Thompson was added to handle orchestras and special projects in 1988; and Elizabeth Paxon was hired as an artist representative (1995 – 1997). Jennifer Morris joined the company in 1998.

After Ethel’s death in 1996, the company was restructured as Siegel Artist Management, LLC. Reflecting the changing interests of the Siegel team, the company has served as North American representatives for The Bach Choir of London, The Royal Ballet of Flanders, and Australia’s The Ten Tenors.

Today’s roster of artists reflects a cross-section of the performing arts, including dance, music, youth and family programs and “special events”.

Liz Silverstein & Jennifer Morris continue as Partners, and are making plans to celebrate this significant milestone throughout the season.