

2010 Call for Board Nominations

The Western Arts Alliance Governance (formerly Nominations) Committee is seeking candidates for the Board of Directors. Nominate a qualified colleague and help ensure the continued excellence of WAA's leadership. The proposed slate of candidates will be distributed to the membership prior to the 2010 Annual Conference and election.

Board Responsibilities & Candidate Requirements

Western Arts Alliance recognizes the importance of leadership in anticipating the future needs of the field. The WAA Board of Directors is committed to advancing the performing arts through innovative thinking and ground-breaking initiatives. WAA's capacity to meet member needs now and in the future depends on sound governance and stewardship.

Responsibilities include:

- Determine policies and ensure their implementation.
- Establish, implement, and evaluate ongoing strategic plans for WAA.
- Establish objective and long-range plans; aid the officers and staff of WAA in achieving these objectives and plans.
- Establish a working relationship with the members, i.e., by asking questions, listening to their concerns, speaking on their behalf, and generally serving their needs.
- Give all meetings and other activities pertaining to WAA high priority on their calendar of commitments.
- Attend the annual conference and actively recruit and encourage others in the region to join WAA and attend WAA events.
- Chair and/or serve on at least one committee.
- Volunteer for those committee assignments and other activities in which they can best function for the good of the organization.
- Establish close contact with and an understanding of other board members and the administrative staff.
- Participate in an annual board evaluation process.
- Oversee the administrative operations of the organization, including the hiring, contracting, and evaluation of the Executive Director.
- Approve and review WAA's annual budget and annual report.
- Delegate to officers of WAA special managerial and fiscal powers, authorizing them to handle corporate accounts, contracts, etc.
- Do all they can to enhance the financial position of the organization by increasing membership and attendance at the annual conference, and by providing input into any fundraising activities and/or discussions.
- On the basis of study and innovative thought, to be involved fully in all of the deliberations and decisions affecting the organization to be both a knowledgeable pursuer of "old business" and an aggressive proposer of "new business."

Board Candidate Requirements:

A. The nominee:

- Has at least three years experience in the field of touring and presenting the performing arts.
- Is able to commit to a minimum of 3-4 hours per week to WAA committee work, board and committee assignments, and attend all scheduled board meetings (3 a year).
- Possesses leadership skills that will positively affect areas of importance to the organization including: financial management, personnel or business management, professional development, membership development, and fundraising/development.
- Can demonstrate participation in volunteer activities in the field via local organizations, state consortia, WAA committees, etc.

B. The nominee shall possess the ability to:

- Act, first and foremost, as a trustee of the entire organization, while also attending to the concerns of individual members and balancing regional needs.
- Propose creative solutions to problems facing the field and embody the rules of ethical behavior that are promoted by WAA.
- Represent and/or consider the needs of constituencies that have not been effectively served by WAA in the past.

C. The nominee shall, if not already a member of WAA, agree to join the organization within 30 days of election.

WAA Committees

Communications

Conference

Showcase (Subcommittee of Conference)

Executive

Finance

Development (Subcommittee of Finance)

Governance

Membership

Awards (Subcommittee of Membership)

NextGen & Mentoring

Professional Development

2009-2010 WAA Board of Directors

The following members' terms expire in August 2010:

David Fischer | Broadway Center for the Performing Arts - *President*
John Haynes* | Performing Arts Center Eastside – *Vice President*
Aaron Egigian | Orange County Performing Arts Center – *Immediate Past President*
Marc Baylin | Baylin Artists Management
Harold Norris | H-Art Management
Michael Reed | ASU GAMMAGE
Todd Walker | International Music Network

*John Haynes is eligible for election to a full term as he was elected to fill the office of vice president vacated midterm 2009.

Continuing board members and their terms:

Secretary-Treasurer – **Rena Williams Niles** | Music Center of Los Angeles (2011)
Cory Baker | Scottsdale Center for the Arts (2011)
Fiona Black | Capilano College Performing Arts Theatre (2011)
Nancy Christensen | MCM Arts and Entertainment (2012)
Jeremy Ganter | Mondavi Center, UC Davis (2012)
Beth Macmillan | Artown Festival (2011)

2010 Governance (formerly Nominations) Committee

Cory Baker | Scottsdale Center for the Arts
Nancy Christensen | MCM Arts and Entertainment
Aaron Egigian | Orange County Performing Arts Center – *Chair*
Julia Glawe | IMG Artists

Tom Iovanne | The Washington Center for the Performing Arts
Don Roth | Mondavi Center, UC Davis
Anita Wiglesworth | Wells Fargo Center for the Arts

Western Arts Alliance

2010 Board Nomination Form

Please complete the below form and submit with the required supporting materials to WAA by **May 14, 2010**. One nominee per form only.

I would like to nominate the following colleague:

First _____ Last _____

Organization _____

City _____ State/Province _____ Telephone _____

Job Title _____ Email _____

For the position of:

- President
- Vice President
- Director (Four seats to be filled)

I have included with this form:

- A letter of support describing why I believe this candidate is suited to this position;
- A current résumé from the nominee; and
- A letter of interest from the nominee.

Your Contact Information:

First _____ Last _____

Organization _____

Street Address _____

City _____ State/Province _____ Zip _____ Telephone _____

Job Title _____ Email _____

Submit to Western Arts Alliance
715 SW Morrison Suite 600
Portland, OR 97205-3102
Fax: 503-274-4768
staff@westarts.org